



Open
College
of the Arts

Formative feedback

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| Student name | Barry Senior | Student number | 511915 |
| Course/Unit | Documentary | Assignment number | 4 |
| Type of tutorial | Written | | |

Overall Comments

Unfortunately, it's clear that you haven't really engaged with assignment 5. There is a clear lack of evidence of your input. There is no evidence of research within your blog and your reflective text is very minimal and offers no in-depth analysis of your process, theoretical input or context. Considering this assignment was due back in March you have produced very few images. I believe that the lack of input will not be looked on favorably at assessment (if you are going for assessment) and your lack of contextual, conceptual and critical engagement would be highlighted.

I'm sorry to be so frank but the lack of evidence of input is clear. You have a really interesting idea too. Investigating the town of stalybridge and its connection via the cotton mills to the industrial revolution and its impact upon its past, present and future is socially pertinent, particularly at this present time. There is an abundance of information with regards to the industrial revolution, photography and culture.

It's clear that you are interested in the subject matter and you made some solid progress through assignment 3, this was really encouraging and it appeared that you were more focused and enthused. I do hope that you consider your input here and find the time and opportunity to get back on track with your practice.

Feedback on assignment

It's great that you have submitted assignment 5, although it's noted that the deadline for the assignment was March. I feel that it is evident from your submission that you have struggled with the assignment and to concentrate upon

your input. Bearing in mind that this is assignment 5, at level two, your input for the assignment appears to be very minimal. Your reflective text is extremely minimal and offers no in-depth research or contextual information. You have a very good idea, investigating the industrial impact upon Stalybridge particularly around the cotton mills and the local area of Castle Hill. This sounds like a really interesting idea and one suited to documentary. Clearly a great starting point would have been to conduct research into the conditions of the industrial revolution and the major impact it had upon the modernisation and economic fortunes of Britain and small town communities. Socially and culturally it had an enormous impact upon Britain and its place in the world. It also had a great impact upon the towns of Britain including Stalybridge. Therefore, I would have thought that inclusion into the impact of the industrial revolution would have been an obvious starting point. The Industrial revolution was also well documented photographically coexisting with the birth and popularity of photography resulting in lots of archival imagery that you could have explored. This photography and its impact upon contemporary understanding of photography is really important there exists a wealth of information and research is included within the course. Unfortunately, there is no evidence on your blog/learning log of research or within your reflective text. The result is that the assignment submission lacks any context or critical analysis. I'd suggest that you urgently need to evidence any research that you have undertaken on your blog before submitting for assessment. You will receive a low grade or fail due to the lack of evidence of research. If you are submitting for assessment then you really need to review the assessment criteria.

Although your working methodology of interviewing and producing street portraits is appropriate it feels like your input has been minimal and your visual strategy requires refining. Your submitted portraits and still life of plaque and roadside lack a coherent narrative. The series feels visually inconsistent. If I'm honest it feels like you have regressed with this project, it feels like you haven't committed yourself to the project. This is evidenced within your contact sheets. There is a clear lack of input particularly as this is assignment 5 of Documentary. I would suggest that you reconsider your submission and use this as a springboard to go on and fully engage with the project, as it is so important.

Coursework

There is evidence that you have engaged with coursework. This is reflected within your brief response to the tasks although any insight hasn't been documented within your assignment project research.

Research

Presently there is no evidence of any research within your blog regarding assignment 5.

